

GLNG & Zinc's BATTLE OF THE BANDS

Tuesday 30th March 2010



ENTRY FORM

PLEASE COMPLETE THE FOLLOWING & PRINT INFORMATION **CLEARLY**

BAND NAME: _____

MAIN CONTACT: _____

ADDRESS: _____

TEL NO: (BH) _____ (AH) _____

MOB: _____

EMAIL: _____

BAND MEMBER NAME	INSTRUMENT PLAYED	VOCAL MIC REQD

Nomination forms must be returned with fee of \$33 (inc gst) to the Gladstone Festivals & Events Office. Nominations close Friday 5th March 2010 or until booked out.

Battle of the Bands will take place on the Marina stage. Performers are required to be present by 6pm on Tuesday 30th March 2010 for bump in.

Please note: no persons other than band members (listed above) are allowed backstage access.



Bryan Jordan Dve
P O Box 169
Gladstone Qld 4680

Tel: (07) 49 725111
Fax: (07) 49 724238

Email: michelle@gladstonefestival.com
Web: www.gladstonefestival.com

Tuesday 30th March 2010 – 9pm (approx)
Marina Stage – following Talent Quest

Important Information

Please read and retain for your information

- 1.** Rehearsals / sound checks take place on the Gladstone Marina stage at 4pm on Saturday 27th March 2010. All entrants **must** attend this rehearsal with all equipment required for performance (see 3 below). Failure to attend the rehearsal may result in your band not being allowed to participate in the event.
- 2.** Performance time will be approximately 9pm on Tuesday 30th March. Exact performance time will be dependant on how long the Talent Quest beforehand runs. We ask that all bands are present at the Marina Stage no later than 7pm on Tuesday 30th March. Please make yourself known to the Stage Managers when you arrive. Vehicular access to the rear of the stage is not possible after 6pm. If you have heavy equipment (eg Keyboards) that must be delivered to the stage, please ensure you arrive before 6pm.
- 3.** All production, including backline equipment (standard 5 piece drum kit, 2 x guitar amps and 1 x bass amp) are supplied by Gladstone Festivals and Events. Use of the common kit is preferred to ensure quick changeovers between bands. Drummers **must** bring their own crash / ride cymbals (stands but no cymbals are supplied). Drummers **may** bring their own snare and any additional percussion required beyond the standard kit. Guitar and bass players need only bring their guitar, pedals and leads.
- 4.** Your gear, your responsibility. Please make sure your equipment is supervised at all times whilst at the Marina Stage. The dressing room facilities are shared by many people. Gladstone Festivals and Events will not accept responsibility for any loss or theft.
- 5.** The production and sound system at the Festival is of a high professional standard. Please respect this and reflect a similar professionalism in your performance. Please refrain from yelling into microphones, or otherwise mistreating the equipment that has been provided for your performance. Please follow the directions of the stage managers and audio engineers, who are there to assist your performance.

Tuesday 30th March 2010 – 9pm (approx)
Marina Stage – following Talent Quest

RULES OF ENTRY – Please retain for your information

- Entry is open to non-professional bands only.
- Entrants are limited to a maximum of 3 songs only.
- The Battle of the Bands is limited to the first 6 entries.
- Entry fee of \$33 (inc gst) must accompany nomination form.
- Gladstone Festivals & Events reserve the right to refuse entry and participation in this competition to any band and/or performer who Gladstone Festivals and Events deem unsuitable for performance at the Gladstone Harbour Festival.
- While all care will be taken in running this event, **no liability whatsoever** shall be accepted for any **loss** arising as a consequence of participating in this competition. It would be advisable to have at least one person supervising your equipment at all times while it is on the stage, front or back.
- The judges' decisions are final and no correspondence or discussion will be entered into.
- Judging criteria:

MUSICIANSHIP	30 POINTS
STAGE PRESENTATION	20 POINTS
RECORDING VIABILITY	15 POINTS
AUDIENCE RESPONSE	20 POINTS
ORIGINALITY OF MATERIAL	15 POINTS

- Prizes will be awarded as follows:

1st PRIZE: \$500 CASH
2nd PRIZE: \$200 CASH
3rd PRIZE: \$100 CASH
ENCOURAGEMENT AWARD: \$50 CASH

